

Peter and the Wolf, 2-3

Title: Peter "Pietra" and the Wolf (2-3 Version)

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Objective: Students will learn the story of Peter and the Wolf by Sergei Prokofiev and be able to identify the main characters in the story along with the instruments they represent.

National Standards Covered: Listening to, analyzing, and describing music (6), Understanding music in relation to history and culture (9)

Materials (linked on ilearnmusic.com):

- Optional Book of Peter and the Wolf
- Peter and the Wolf CD or MP3 Recording
- Selected clips from Peter and the Wolf
- Original script of "Pietra and the Wolf" by J. Berry adapted from the original Peter and the Wolf
- Music Stands, Aluminum Foil - anything that could be used as a prop

Procedure:

1. This is a lesson that may take several class periods, so be aware of that in planning this lesson. There is some preparation work you will need to do. First of all, make sure you have all of the materials listed above.

2. Play the full recording for the children, while optionally showing students the book of Peter and the Wolf. Explain how each character is related to a particular instrument and explain what each instrument sounds like. Following the story, test students knowledge of which characters matched which instruments. You may want to use the printable flash cards provided in this partner lesson.

3. Those edited clips that you acquired from the materials above (in a zip file) should be setup on your ipod or CD. Unzip the file that you downloaded and drag it into iTunes. Create a playlist in itunes with those selected clips and then add it to a recordable CD or ipod. Get your students to help you with this process if you are not very technologically saavy. Note: Due to copyright restrictions, it is important you also own the original CD listed above before using the clips. You may only use one copy of the clips for educational use ONLY.

4. Now, here is where the fun begins, typically on the second class with the students. Tell students you are going to act out the story of Peter and the Wolf. In the script, I developed, our lead character was a girl so it became Pietra and the Wolf. Decide which you prefer. The grandfather/grandmother are also interchangeable. Assign parts to each of the students. There should be only one Peter/Pietra, but there can

be 2 grandparents, several birds, ducks, cats, and hunters and even several wolves. You can make it even more fun, but having students make popsicle puppets of their characters before you begin the story. It would be a good idea as the instructor to review the script and think about props and placement before throwing the students into the dramatic.

5. Use the script provided in the Materials section to guide the students through the story. There are cues for playing the appropriate clips in the story. Perhaps have a few students who are less dramatic run the sound as the 'tech crew'. Run this through at home first, to get used to the story and its timing. Have you and the students set up props around the room to represent the different areas in the story - Peter's house, the bird's trees, the open part of the forest, the pond, and the part of the forest where the wolf will lurk. This can be a lot of fun for you and your classes!

Extension / Assessment: Make sure the students understand the relationship between the instruments and the characters in the story. Be sure that they can identify the characters and instruments by name. To extend further, give students a bit more history about Russian culture. Also, this lesson can be a great classroom concert idea or performance for a small assembly. Interactive lessons such as this reinforce the ideas upon the children more than a video!

Note: This lesson took an especially long time to prepare - please donate on ilearnmusic.com if you feel so led. Much appreciated!